

MUSEUM ON THE MOVE

Museum on the Move is an award winning mobile museum that provides access to museum collections for different communities in the county. Every year a new multi-sensory, engaging and interactive exhibition is designed to appeal to all ages.

For school visits there are curriculum links to subject areas for all key stages and the exhibitions are also suitable for students with Special Educational Needs. Two handling boxes of objects accompany the exhibition and are available for use in the classroom. Museum on the Move is fully accessible to wheelchair users and the two experienced museum interpreters on board are ready to help children get the most from their visit.

For more information or to book a visit, please phone **01584 813665** or e-mail llmrc@shropshire.gov.uk



ACTON SCOTT HISTORIC WORKING FARM

www.shropshire.gov.uk/museums.nsf www.shropshirehistory.org.uk

Acton Scott Historic Working Farm offers a wide range of active learning opportunities for schools that focus on living history, food and farming, sustainable development, environmental science, outdoor survival challenges and story tours. Problem solving, team building, thinking skills and cross curricular activities are part of every visit.

Acton Scott Historic Working Farm, Wenlock Lodge, Acton Scott, Church Stretton, Shropshire SY6 6QN.

For more information and to request a brochure, please phone Acton Scott on **01694 781307** or e-mail acton.scott.museum@shropshire.gov.uk or visit www.discovershropshire.org.uk



Sarah Griffiths is responsible for learning at Shropshire Museum Service. If you have any queries about the content of the sessions, please phone Sarah on **01584 813650** or e-mail: sarah.griffiths@shropshire.gov.uk

**Shropshire
Museum Service**

Shropshire Museum Service



Ludlow Museum Resource Centre Schools Programme 2011/2012

www.shropshire.gov.uk/museums.nsf

www.shropshirehistory.org.uk

Timetable: 10.30am – 2.00pm with a 30 minute lunch break at 12.00pm

Cost: All sessions cost £90.

Numbers: Maximum number of 30 children for each KS1 session and 35 children for each KS2 session. A ratio of one adult to six children is recommended for KS1 pupils. Minimum requirement is one adult to ten children for KS2 pupils.

Staff: Every session is led by an experienced museum educator. All Shropshire Museum Service educators undergo an enhanced CRB check and hold current clearance documents.

Lunch: We have a separate lunch room available.

Booking Information: To book a session please phone Ludlow Museum Resource Centre on 01584 813665 or e-mail llmrc@shropshire.gov.uk

Children with Special Educational Needs: All our sessions can be adapted to meet the children's needs or we can develop a session especially for your group. Please ask for further details.

Health & Safety: Risk assessments have been undertaken on all our active learning sessions.

KS2 THE TUDORS IN LUDLOW



Using a wide range of original and replica objects, children find out about the lives of rich and poor people in Tudor Ludlow. They draw up an inventory of an imaginary Ludlow resident and learn about Tudor fashion by trying on a bum roll, a farthingale, a pair of 'bodies', a ruff and a range of hats. To conclude the morning session, they dress up in replica costume and learn to dance a Pavanne and Galliard.

A 'Tudor Walk' around Ludlow brings their learning to life: they spot carpenters' marks and learn how buildings were constructed, see how and where townspeople were punished, and visit the effigies of wealthy Marcher Lords in historic Ludlow Church. They peer into Ludlow Castle and learn how Arthur, Prince of Wales, died there, leaving his widow, Catherine of Aragon, to marry his younger brother, the future Henry VIII.

History: What were the differences between the lives of rich and poor people in Tudor times?

KS1 NEW! CLOTHES THROUGH TIME



Through access to the superb costume collections held at Ludlow Museum Resource Centre, children learn about our need for clothes and the materials used to create those clothes over hundreds of years. They search for clues that reveal the age of a selection of original costumes and accessories and place the items onto a timeline.

In the afternoon they visit Ludlow Church to find evidence of fashion in the Medieval and Tudor periods and Ludlow Museum to see the Victorian and Edwardian costume displays.

History: How are clothes different from those of the past?

Science: Sorting and using materials, Grouping and changing materials

KS1 LIFE IN A MEDIEVAL CASTLE

At Ludlow Museum Resource Centre, the children dress up as the medieval characters who lived and worked in Ludlow Castle. They lay a banqueting table before entertaining the crowds with a dance to medieval music. They build a scale model of a castle to identify and understand its major structural features and look closely at original medieval tiles to create their own floor design.

At Ludlow Castle the children have a special guided tour of the dungeon, kitchen, great hall, bedrooms and the garderobe! Using 'I Spy' cards to identify castle features and comparing them with homes today, they relate their morning characters to the spaces in the castle.

History: What were homes like a long time ago?

Science: Sorting and using materials

This session costs £90 + half price entry fee to Ludlow Castle. Children under 6 are free, 6+ £1.25 and adults £2.25.



KS2 ROCK DETECTIVES

Children discover that there are all sorts of rocks with different characteristics. By dressing up in lab coats they become scientists for the day, ready to conduct a series of experiments. They test rocks' durability and permeability and take part in a rock quiz designed to test their understanding of the many different properties of rocks. They see the colours and arrangement of particles in a variety of rocks projected through a video microscope. And they visit the museum's climate-controlled stores for a special guided 'behind the scenes' tour of the thousands of rocks in the collections.

A 'Rock Walk' around Ludlow helps them understand that rocks are chosen for particular purposes because of their characteristics.

Science: Rocks and soils



KS2 SKELETONS!

Children gain an understanding of how the skeleton functions as a whole and what it can tell us about an individual. They handle a wide range of animal skulls and bones and discover what type of animal the skull is from, whether it is a carnivore, herbivore or omnivore. They build the skeletons of a mammal and a bird, comparing the bones to those of a human. They have a special 'behind the scenes' tour of the famous Shropshire mammoth bones and apply their new knowledge to discover more about the mammoth and its environment through study of its bones and teeth.

In the afternoon, there are two options: the children can focus either on teeth - studying different tooth types, their functions and relating these observations to animals' diets - or on the human skeleton - studying individual joints and the movement each allows, and using a simplified model of an arm to examine how muscles move it.

Science: Teeth and eating, Moving and growing

MUSEUM IN SCHOOL

An experienced museum educator will visit your school to deliver a two hour active learning session. All sessions are supported by a wide selection of original and replica artefacts and specimens from the museum collections.

Timetable: two hour session in the morning or afternoon to suit your timetable.

Cost: £100. £180 for two sessions in one day.

Numbers: Maximum number of 30 children for each KS1 session and 35 children for each KS2 session.

Staff: Every session is led by an experienced museum educator. All Shropshire Museum Service educators undergo an enhanced CRB check and hold current clearance documents.

Booking Information: To book a session please phone Ludlow Museum Resource Centre on 01584 813665 or e-mail llmrc@shropshire.gov.uk

KS2 NEW! TIE & DYE

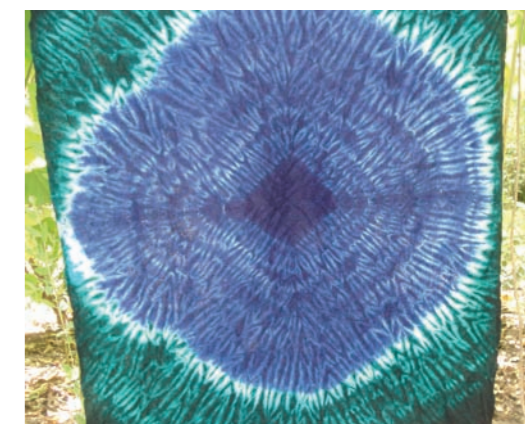
This new session has been developed in partnership with Tanje Village Museum in The Gambia, West Africa where tie & dye is taught to local girls to help them earn a small living. Children will explore West African artefacts and fabrics and discuss production techniques and issues of sustainability.

They watch a short film about traditional tie & dye filmed at Tanje Village Museum in 2010 and reflect on the lives of school children living in The Gambia. They then design and produce their own piece of tie & dye fabric, choosing individual colours and patterns. The tie & dye squares can be sewn together to produce a fabulous piece of work to display in school.

Citizenship: Living in a diverse world Art & Design: Investigating pattern, talking textiles

Geography: Study a locality in a country that is less economically developed

In addition to the session fee there is an extra charge of £1 per child taking part to cover the cost of materials needed for each to produce a square of tie & dye.



KS2 A FAMILY AT WAR

Children handle original artefacts, clothing, photographs and documents from the Second World War period as they investigate our Family at War. They discover how the family contributed to the war effort and gain a deeper insight into the family's concerns, suffering, courage and resilience. They explore how the war affected everyday lives, searching for clues in official documents and personal letters. They learn about Dig for Victory, evacuation, rationing, Make Do and Mend, the Home Guard, the A.R.P., the Women's Institute, the Land Army, and the Forces. Using these insights, they develop their own questions and interview a member of the Family at War to find out more.

History: What was it like for children in the Second World War?

KS2

ANCIENT EGYPTIANS

Children discover what objects have survived from the time of the ancient Egyptians and what they can tell us about the life and beliefs of this ancient civilisation. They examine pieces of original Egyptian pottery and deduce how they were used, smell and touch some of the foods and spices grown along the banks of the Nile, and handle original pieces of jewellery, gradually building a picture of daily life long ago. They draw on a variety of sources to find out what the ancient Egyptians believed about life after death, handling original mummy cloth, ushabti figures and a scarab beetle before reconstructing the process of mummification in costume.



History: What can we find out about ancient Egypt from what has survived?



KS2

ANCIENT GREEKS

Children develop an understanding of ancient Greek life through close examination of the clues they left behind and costumed role play. They discover how ancient Greek pottery can provide direct evidence of the Greek way of life and how some objects were used in unusual ways. They imagine life as a Greek hoplite by trying on replica armour and handling original projectile heads, and explore the differences between Athenian and Spartan society through structured role play. They draw on varied sources, including original and replica objects, to reconstruct a Greek symposium in costume.

History: Who were the ancient Greeks?

KS2

ANCIENT OLYMPICS

Children learn about the ancient Olympics through replica artefacts, activity and role play. They develop an understanding of the games' religious significance and see how ancient Greek pottery provides such a valuable record. They discover how athletes prepared for their events, hear tales of celebrated Olympians, and experiment with some of their techniques, comparing them with modern ones. They learn about ancient Greek combat sports and competitive values while making their own himantes (boxing gloves) and reflect on the significance of Olympic success by participating in a victory ceremony.



History: What do the sources tell us about the importance of the Olympic Games to the ancient Greeks? In what ways are the modern Olympics like the ancient ones?

Ancient Greece and Ancient Olympics can be booked together as a whole day experience. Ancient Olympics does not stand alone and is only suitable as a follow up to Ancient Greece.



KS2

ANGLO SAXONS

Children reconstruct a typical Anglo-Saxon grave to find out what burials tell us about their beliefs, way of life, crafts and technology. They compare this to the royal burial at Sutton Hoo and, in turn, use observational and deductive skills to compare the quality, condition and position of the finds with those from the Staffordshire Hoard. They discover how these finds have influenced our understanding of this period and dress up in Anglo-Saxon clothing to imagine what life was like then.

History: Why have people invaded and settled in Britain in the past? An Anglo-Saxon case study

KS2

TEETH

Children handle a wide range of animal skulls from the natural history collections, closely comparing the teeth of carnivores, herbivores and omnivores to identify similarities and differences. They study different types of teeth, discussing their functions, and experiment to establish why teeth function differs with diet. They discuss the diets of a range of animals and discover how they eat and digest their food. Finally, they put their newly gained knowledge to the test by working on some mystery teeth to see what they can find out.



Science: Teeth and eating

During the summer term we recommend a visit to Acton Scott Historic Working Farm to take part in the session 'Get your Teeth into Farming' where children can observe live animals and see how they use their teeth to eat different food stuffs.



KS1

FLORENCE NIGHTINGALE

Children handle original artefacts and clothing from the Victorian period to explore Florence's childhood, her vocation as a nurse, her experiences in Scutari, and her impact on nursing.

They imagine her life as a child, comparing Victorian children's clothes to their own, and trying one of her school lessons by writing a nursery rhyme in Latin on a slate. They also meet Florence's pet owl, Athena! They find out about Victorian medicine by sorting old remedies from new, learning to tie a bandage and helping to make a poultice. They identify the problems with the hospital at Scutari, and learn how Florence addressed them.

History: Why do we remember Florence Nightingale?

KS1

PUPPETS

Children handle puppets of all kinds and explore how they are brought to life, evaluating their strengths and weaknesses. They find out what materials have been used, and what puppets were made of before plastic was invented. They compare puppets' facial expressions and experiment with using features for different effects. They participate in a traditional Punch and Judy show, as well as performances featuring puppets and stories from around the world.



Design and Technology: Puppets



KS1

TOYS

Children discover how children played in the past by handling original toys and looking for evidence in photographs and paintings. They search for clues that reveal how old a toy is and place the toys on a timeline. They look for similarities and differences between old and modern toys and discuss what materials were used to manufacture toys in the past compared with today. They play with a selection of replica Victorian toys and help Kipper put all his toys back in his toy box.

History: How are our toys different from those in the past?



KS1 FOSSILS AND DINOSAURS

Children look closely at real fossils and discover how living things become fossilised. They place the dinosaurs on a timeline and investigate the varying sizes of dinosaurs in relation to themselves and other creatures, using footprints and tracks to tell the story of a dinosaur's day! They become paleontologists to dig up and identify some bones, comparing the jaws of meat and plant eaters. And finally they learn about the Shropshire mammoths, discover what they ate and look at a replica mammoth leg bone to compare it with their own.

Science: Scientific enquiry, Life processes and living things

KS1

NEW!

THE OLYMPIAN EXPERIENCE



Children use artefacts as clues to discover how Dr William Penny Brookes, the founder of the modern Olympic Games, made Much Wenlock a better place to live in. They reflect on his contribution to the town's health by unpacking a doctor's bag. They compare Victorian school life with their own experience by taking part in drill and handwriting work on slates. They study photographs of Brookes' first games and reconstruct the medal ceremony, dressing in replica costume. They explore some of the events Brookes devised for the games and try them out for themselves. And finally they discover how Brookes' games developed into the international event we know today, participating in a colourful costumed celebration in anticipation of London 2012.

History: The lives of significant men, women and children.

Past events that are commemorated

MUSEUM IN A BOX

Boxes contain a mix of original and replica artefacts and specimens with information to support learning in different areas of the curriculum. Loans are for two weeks at a cost of £20 per box. To book a box please phone School Library Service on 01743 255035 or e-mail sls@shropshire.gov.uk Boxes can either be collected from School Library Service, The Annexe, Shirehall, Abbey Foregate, Shrewsbury, Shropshire SY2 6ND or be sent to a library near your home or school for collection.



Boxes suitable for KS3 + KS4

Variation, Inheritance and Evolution – A selection of natural history and fossil specimens to support the teaching of natural selection, variation and evolution.

Rocks and Weathering – Rock samples, fossils and geological maps to explore weathering, porosity and rock sample analysis.

A Soldier's Life in WW1 – Imagine life in the trenches during World War I. Handle original artefacts, including a soldier's kit, documents and photographs.

MUSEUM IN A BOX (cont)

Boxes suitable for KS2

Evacuee's Suitcase – Unpack the suitcase to reveal what life was like for an evacuee in 1940. Inside, there are children's clothes, toys, a gas mask, photos and newspaper clippings.

Fun with Rocks and Soils – A wide variety of rock and soil samples, plus a set of soil sieves, divided into four sets to enable small group work.

Romans in Britain – What was life really like in Roman Britain? A mix of original and replica artefacts to stimulate historical enquiry.

NEW – Discover Africa – Gain an understanding of life in The Gambia through close study of a wide range of original objects.

NEW – Developing Creative Imagination in History – Children develop their skills in historical investigation. They learn how artefacts and buildings are reconstructed from partial remains, how marks on the ground can reveal ancient settlements, and how a burial can provide information about life in the past.

Boxes suitable for KS2 + KS1

Hedgerow Habitats – Taxidermied specimens of mammals, birds, amphibians and insects allow pupils to make detailed observations of species found in hedgerow habitats.

Charles Darwin – Through a wide variety of objects and specimens, trace the life of Charles Darwin from his curiosity as a child to the voyage on 'The Beagle', and beyond.

Victorian Daily Life – Build a picture of daily life in a Victorian home with this wide range of fascinating artefacts, from curling tongs to candle snuffers.

NEW - Time for Tea – From willow patterned tea cups to lace milk jug covers, this box includes artefacts, songs and stories all about tea-time.

Lighting Up! – Focus on one feature of homes in the past and today and build a timeline of how lighting has developed over hundreds of years.

Boxes suitable for KS1

Victorian Clothing – From knickerbockers and sailor suits to pinafores and lady's drawers – a brilliant collection of boys and girls clothes, all for handling, plus some replicas for trying on!

Victorian Laundry – Bring a Victorian washday into your classroom! Wash in the tub using the dolly and posser, peg out the washing, and then get on with the ironing.

Toys and Games in the Past – Explore the similarities and differences between toys from the past and those of today.

Seaside Holidays in the Past – Enjoy the seaside with this wonderful mix of artefacts and pictures, including souvenirs, a 1930's photo album and a Victorian bathing costume.

NEW - The Story Coat of the World – A specially commissioned coat made of fabric from around the world. Each piece has a story to tell: take a journey from China to Japan via Africa and India.

